

Performance

BA(Hons) in Popular Music Performance and Production

Campus: University Centre Rotherham

Code: UCRPR001

Type: Full Time

University Centre Rotherham (UCR) creates opportunities and prepares you with the required knowledge, skills, and behaviours to effectively enter the music industry.

The course offers an educational experience where the key focus is on students own career path and progression route.

The course will assist you in nurturing your passion for popular music and stimulate academic curiosity in the subject. Our students are given access to a range of industry connections through experienced lecturers who continually work in the world of music performance and technology.

Our students specialise on their own chosen area of study including, singing, guitar, bass, recording, production etc. by working both an individual and as part of a team.

UCR students continue to turn their passion into careers. We have an incredible alumni working in a large range of employment areas including; performing musicians, composers, producers, live sound engineers, freelance practitioners, event's organisers, artist management, agents, major and indie record label representatives, venue management and Educators.

Why Study With Us?

The BA (Hons) in Popular Music Performance and Production course offers our students the opportunity to be part of the Roland Music Academy. The Academy seeks to be innovative and explore new dimensions in the world of music performance and music technology.

The activities our students complete enable them to experience live projects with outside agencies and partners. This offers real life opportunities for building a portfolio of valuable experience and relevant employer links. Practical performance and production projects are created in our specialised facilities. These include live music rehearsal rooms, the regions only silent live performance suit, recording studios, editing facilities and a working studio theatre performance space.

Our students are continually encouraged and supported to work outside of the University walls and in industry. Work experience placements are supported at

every opportunity and relevant considerations and adjustments are made in regards to coursework to ensure that students can make the very most of every opportunity they have.

Although all our students create a body of evidence that meets the requirements of their course, this is achieved by working as both an individual and as a member of a team. Teamwork is pivotal to the modern music industry and our programme is specially designed to enable students from technology and performance pathways to study together and combine their skills when working towards a common goal or product.

This course has achieved outstanding results for students across the entire area. Students can complete their studies and enter their desired area of employment or move onto complete a Master Degree.

Modules Covered

Year 1 (Level 4)

- Music Theory in Practice
- Introduction to Ensemble Project
- Professional Roles and Practice
- Practitioner Skills 1 (Exploring Genre)
- Practitioner Skills 2 (Exploring Technique)
- Skills for the Professional World

Year 2 (Level 5)

- Musicology
- Ensemble Project
- Popular Music in Practice
- Practitioner Skills 3 (Solo Project Design)
- Practitioner Skills 4 (Solo Project Delivery)

Year 3 (Level 6)

- Dissertation 1 (Advanced Research Skills)
- Dissertation 2 (Final Submission)
- Advanced Ensemble Project
- Practitioner Skills 5 (Advanced Solo Project Design)
- Practitioner Skills 6 (Advanced Solo project Delivery)

Entry Requirements

64 UCAS points from a combination of the following:

- Minimum of two A Levels
- Level 3 Extended Diploma
- GCSE English grade C or 4 is desirable but not compulsory

- GCSE Maths at grade C or 4 is desirable but not compulsory
- An Access to HE qualification

All candidates will attend an interview, which includes presentation of a portfolio of work or live audition. Applicants without formal qualifications but who possess a portfolio of evidence and experience may be considered via interview.

How To Apply

You can apply using our online application form and clicking the **Apply to Start** button at the top of the page.

Career Opportunities

Upon successful completion of this course you will be prepared to enter a range of employment opportunities including; Performing Musician, Composer, Producer, Live Sound Engineer, Freelance Practitioner, Event's Organiser, Artist Management, Agent, Major and Indie Record Label Representative, Venue Management and Educator.

PLEASE NOTE

We make every effort to ensure information within our online course directory is accurate and a true representation of the courses we are offering in 2024/25. However, we do reserve the right to make changes if necessary.

Last updated: 6th November 2024