Performance

BA(Hons) in Theatre, Acting and Performance

Campus: University Centre Rotherham
Code: U02HE01
Type: Full Time

This course offers a broad practical curriculum underpinned by academic study, with the opportunity for you to influence the way you work. The main pathway is acting however, we do offer alternative modules for the musical theatre pathway.
You will gain an insight into the creation of new work, acting and performance in a range of styles from classical to contemporary. You will discover the theoretical and historical backdrop to theatre, acting and performance and will obtain the industry-desired skills and contacts.

You will work with professionals and highly-skilled staff, go on trips and take part in invaluable workshops.

Why Study With Us?

The course includes live projects in partnership with a range of companies and organisations such as the Rotherham Metropolitan Borough Council (RMBC) events team, A Mind Apart Theatre, Open Minds Theatre Company – Life Act, Break-Out Arts, Next Left Political Theatre Collective, Rotherham Music, Rotherham United and South Yorkshire Fire and Rescue as well as the opportunity to deliver workshops to local schools.

A further enhancement to the course is a trip to Whitby/Scarborough for three nights to write, act in and direct short films, which are then screened and entered into competitions.

We have an impeccable 100% pass rate with former students from the course being recognised as Student of the Year. Alumni have gone on to set up companies such as Renegade Productions, Anti-Social Theatre, work freelance, act professionally and teach.

A number of our students have performed at the Crucible Theatre and at the National Theatre for the Connexions festival as well as on tour with Rotherham Underground.

Modules Covered

Year 1

- Approaches to Acting 1: Naturalism
- Site Specific Performance 1
- Devising Innovative Performance
- Skills for the Professional World
- Historical Context
- Devising Innovative Performance

Year 2

- Acting for Camera and Screen
- Performing Shakespeare
- Approaches to Acting 2: Absurdism, Slapstick and One-to-One Performance
- Theatre in Education and Community Arts
- Performance Study and Demonstration

Year 3

- Personal and Professional Development
- Final Integrated Performance
- Creative Research Dissertation

Entry Requirements

64 UCAS points from a combination of the following:

- Minimum of two A Levels – including creative-based subjects
- Level 3 Extended Diploma
- GCSE English C/4 or re-taking/studying towards the required grade
- GCSE Maths at grade C/4 is desirable
- An Access to HE qualification

How To Apply

You can apply using our online application form and clicking the **Apply to Start** button at the top of the page.

Career Opportunities

After successful completion of this course you can progress into acting, directing and arts-related pathways, including stage management, script writing or working freelance in community or youth workshops.

You can set up your own company or freelance business and work for casting agents and touring companies.

Alternatively, you can progress onto further study on a PGCE or continue your studies to achieve a Masters Degree.

We currently have a 99% success rate for students gaining employment in the industry after completing the degree.

PLEASE NOTE

We make every effort to ensure information within our online course directory is accurate and a true representation of the courses we are offering in 2027-28. However, we do reserve the right to make changes if necessary.

Last updated: 21st November 2026